

GARTH AMUNDSON & PIERRE GOUR

garthandpierre.com

Garth Amundson

M.F.A. Syracuse University, Studio Arts, Syracuse, New York

B.A. Central Washington University, Studio Arts, Spanish Minor, Ellensburg, Washington

Pierre Gour

M.F.A. University of New Mexico, Studio Arts - Painting and Art History, Albuquerque, New Mexico

B.F.A. Concordia University, Studio Arts, Montreal, Quebec

Selected Collaborative Residencies & Awards

- 2019 AAM Publication Design Competition Award: Exhibition Catalogues, Honorable Mention: Whipping It Up, Collaborative Alchemy, American Alliance of Museums, Arlington, VA
- 2018 Elizabeth Firestone Graham Foundation, Albuquerque, New Mexico
Research and Sponsored Programs Publication Award, WWU, Bellingham, WA
- 2015-16 Santa Fe Art Institute Residency Award, Santa Fe, New Mexico
- 2014 Rockefeller Foundation Bellagio Center Residency, Bellagio, Italy
- 2013 *Gowoon Gallery*, Residency & Exhibition, Changwon, South Korea
- 2012 *Fundación Valparaíso*, Artist-in-Residence, Mojácar, Spain
- 2011 Artist's Trust GAP Grant Recipients, Seattle, WA
Invited to participate in *CeRCCA Residency*: Casamarles; Llorenç del Penedès, Spain
- 2009-10 *Candyland/rum för samtidig konstupplevelse*, Exhibition Award, Stockholm, Sweden
IASPIS, International Artists Studio Program in Sweden Exhibition Grant, Stockholm, Sweden
Round House, *Gerry Thorne Gallery*, Exhibition Award, Vancouver, BC, Canada

Selected Collaborative Exhibitions

- 2020 Mark A. Chapman Gallery exhibition at Kansas State University, Manhattan, KS (*forthcoming*)
- 2019 Pingyao International Photo Festival Invitational, Pingyao, Shanxi Province, China
Amos Eno Gallery, *CRIMINALIZE THIS!* Exhibition, Brooklyn, NY
The University of Alaska Fairbanks Art Gallery, *In Our Own Voices: Culture/Identity*, Fairbanks, AK
- 2018 Prichard Art Gallery, Moscow, ID
- 2017 Gallery Gowoon, Changwon, South Korea
- 2016 Santa Fe Art Institute, Santa Fe, New Mexico
- 2015 Nave Gallery, *Embracing Differences: Mending Schisms and Isms*, Somerville MA
Greenly Center, Mid-Atlantic LGBTQA Conference, Bloomsburg, PA
Gallery Gowoon, Changwon, South Korea
Catherine Edelman Gallery, *Identify*, Chicago, IL
Western Gallery, *Discovery: Department of Art and Design Biennial Exhibition*, Bellingham, WA
- 2014 Western Gallery, *Traveling Eye Exhibition*, Bellingham, WA
Rockefeller Bellagio Center, *Studio Exhibition*, Bellagio, Italy
Photo Center Northwest, *Process*, Seattle, WA
- 2013 Whatcom Museum of Art, *Nature in the Balance*, invitational, Bellingham, WA
TAG Gallery, *California Open Exhibition*, juried [juror Edward Goldman], Santa Monica, CA
The Gallery at University of Texas, Art + Art History Department UTA, Arlington, TX
Gallery Gowoon, *Mr. & Mr.*, Residency and site-specific installation, Changwon, South Korea
New Perspectives Gallery, LENS 2013, juried exhibition, Evanston, IL (juror Karen Irvine, Curator MOCP)
Harrington College Art Gallery, SPE Multicaucus Juried Show, Chicago, IL
- 2012 RoundHouse, *Random Acts*, Pride in Art invitational exhibition, Vancouver, BC
Kirkland Arts Center, *Residue*, curated invitational three-person exhibition, Kirkland, WA
Open to Interpretation: Intimate Landscapes, Juried Competition, Juror Karen Irvine, Curator, MOCP
Viking Union Gallery, *Intersections: Interpretations and Reflections*, invitational exhibition, Bellingham, WA
- 2011 RoundHouse, *Games People Play*, Pride in Art invitational exhibition, Vancouver, BC
Collins Art Gallery GRCC, *Repercussions: Tides & Time*, invitational exhibition, Grand Rapids, MI
The Center, *Queer Me*, CAA/Queer Caucus juried exhibition, curator/exhibitor, NYC.
Social Enterprise UEC Eco Contemporary Arts, BIEAF2011, juried exhibition, Busan, South Korea
Northwest Museum of Art & Culture, *NEED | WANT*, national juried invitational exhibition, Spokane, WA

- Terrain 2011, national juried exhibition, Spokane, WA
- 2010 Gallery Gowoon, *Penetrating Cuts*, site-specific installation, Changwon, South Korea
 Associated Artists, *Cultural Crossroads*, national juried exhibition, Winston-Salem, NC
 1212 Gallery, *International Juried Photography Exhibition*, juried invitational, received juror's award, (Dr. Patrick Amsellem, Brooklyn Art Museum Curator of Photography), Richmond, VA
 Whatcom Museum's Art Benefit Art + All That Jazz, juried invitational benefit auction, Bellingham, WA
 Sarah Spurgeon Gallery, *Crossroads II*, group invitational exhibition, Ellensburg, WA
 ArtsWest AMP Alternative Media Platform, *Happy Happy Happy*, site-specific installation, Seattle, WA
- 2009 Gertrude Herbert Institute of Art, *A Sense of Place*, Augusta, GA (Phillip Brookman, Chief Curator Corcoran Gallery of Art)
 Candyland/rum för samtidig konstupplevelse, *Cut-It-Out*, Stockholm, Sweden
 GCSU Museum, *re:Place*, juried exhibition, Milledgeville, GA
 RoundHouse, *Faerie Tales; Telling Our Stories*, juried exhibition, Vancouver, BC
 G-Gallery, *Sea-Shift*, curated group exhibition, Houston, TX
- 2008 Seattle South Community College Art Gallery, *Sub-divisions*, Seattle, WA (Renée Rhodes, Curator)
 SHIFT, *Ghost-Written*, exhibition of collaborative works, Tashiro-Kaplan, Seattle, WA
 Crown Center Gallery, Loyola University of Chicago, *Reforming US: Immigration through Art*, Chicago, IL
 SHIFT, *Small Works*, collaborative mixed media sound installation, Seattle, WA
- 2007 SHIFT, *Sub-divisions*, exhibition of collaborative works between Mexico - US, Tashiro-Kaplan, Seattle, WA
 OUT-Write Exhibition Space, *Committed to Paper: Queer Works on Paper*, Atlanta, GA

Professional Papers, Lectures, and Research Presentations

- 2019 **Sàn Art Center**, Presentation and Workshop, Ho Chi Minh City, Vietnam (forthcoming)
SPENW Imagemakers Presentation " Whipping-It-Up: Collaborative Alchemy" University of Fairbanks, AK
Skype Presentation, Tuesday, April 16 at 6:30 AM PST, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
In Conversation: Artist Talk, Chris Vargas, Garth Amundson and Pierre Gour, Monday, May 6, 12:00pm, 2019
<http://preview-art.com/events/in-conversation-chris-vargas-garth-amundson-and-pierre-gour/>
- 2018 **CAA National Conference Presenter**, "Save Our Children! That Sweet, Sweet Pie in Anita Bryant's Face" with Lorenzo Triburgo, Garth Amundson, and Raphael Soldi, Los Angeles, CA
Whipping It Up: Collaborative Alchemy Presentation, University of Idaho, College of Art & Architecture, Moscow, ID
- 2017 **SPE Panel Presentation**, SPE National Conference: Family Values, *Save Our Children! That Sweet, Sweet Pie in Anita Bryant's Face*, with Lorenzo Triburgo, Garth Amundson, and Raphael Soldi, Orlando, FL
SPENW Panel Presentation, SPE Northwest Regional Conference: *Illuminate & Provoke*
 Presentation: *Imagemaker: Mr. & Mr. / Continuous Joint Effort*, Corvallis, OR
- 2016 **SPE Residency Workshop Presentation**, SPE Northwest Regional Conference: *EVOLVING: Craft & Concept*, Seattle, WA
Invited Lecturer, University of New Mexico, Albuquerque, NM [forthcoming]
Native American and First Nations Focus Group, focus group discussion, Santa Fe, NM
New Mexico Senator Udall Symposium, Growing New Mexico's Creative Economy, round-table discussion on the Create Act, Santa Fe, NM
Residence Showcase Presenter, Santa Fe Art Institute, Santa Fe, NM
Invited Portfolio Reviewer, SPE National Conference, Las Vegas, NV
Invited Queer Caucus Lecturer, SPE National Conference, Las Vegas, NV
- 2015 **Museum of Northwest Art**, *Pechakucha*, co-presentation with Garth Amundson, La Conner, WA
- 2014 **Roman Witt Visiting Artist**, *Dressing Up & Dressing Down* workshop and lecture to painting students with individual critiques, The University of Michigan, Penny W. Stamps School of Art & Design, Ann Arbor, MI
Exhibition Co-Curator with Seiko Purdue, *Transitions*, Make.Shift Art Space, Bellingham, WA

- Co-Presenter**, Rockefeller Foundation Bellagio Center Presentation, *Homo-Home: Bi-National Queer Coupling*, Villa Serbelloni, Bellagio, Italy
- Exhibition Curator**, *BITE ME Visual Constructions/Transformations*, Gallery Gowoon, Changwon, South Korea
- Juror**, *Beyond Borders*, 19th Annual International Art Competition, Viking Union Gallery, Western Washington University, Bellingham, WA
- Workshop**, *Masterclass*, Non-dark room photographic transfer processes, Photo Center Northwest, Seattle, WA
- Co-Presenter**, *'Double Whammy.'* *More Collaborative Work*, SPE National Conference *Collaborative Exchange: Photography and Dialogue*, Society for Photographic Education, Baltimore, MD
- 2013 **Co-Presenter and Chair**, *Settling New Scores: Acquisition, Appropriation & Archive*, Hawaii International Conference on Arts and Humanities, Honolulu, Oahu, HI
- Invited Co-Presenter**, Lecture *Double Whammy SPEW*, Society for Photographic Education West Conference *On The Brink: Photography as Witness*, Humboldt State University, Arcata, CA
- Visiting Artist/Co-Presenter**, Gallery talk *Materiality and Identity*, University of Texas at Arlington, Arlington, TX
- Visiting Artist/Co-Presenter**, *Mr. & Mr.*, Gallery Gowoon, Changwon, South Korea
- Co-Presenter**, University of Changwon, Changwon, South Korea
- 2012 **Visiting Artist/Lecture**, *Flagging*, College of Arts Association National Conference, Los Angeles, CA
- Lecture/Panel Discussion**, *Residue*, Co-curated group show, Kirkland, WA
- 2011 **Invited Co-Presenter**, *Blasted Photography: From the Northwest (Location/Dislocation)*, Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI
- Visiting Artist Lecture**, University of Hawaii Manoa, Honolulu, HI
- 2010 **Invited Co-Presenter**, *Blasted Photography: From the Northwest (Location/Dislocation)*, Society for Photographic Education Northwest Conference, Portland, OR
- Visiting Artist Lecture**, *Happy-Go-Lucky*, Central Washington University, Ellensburg, WA
- Visiting Artist Lecturer & Studio Critiques**, *BFA Seminar*, The University of Michigan, Penny W. Stamps School of Art & Design, Ann Arbor, MI

Selected Collaborative Catalogs, Publications and Reviews:

- 2019 Praxis Center for Aesthetic Studies artist interview, Yale University, New Haven, CT
- 2015 Ocio, *Metáforas De La Construcción Social*, by Omar Gomez, January, Mexico City, Mexico.
- 2014 Western Today, *Amundson and Gour given Bellagio Center Residency*, Bellingham, WA
- The Western Front, *Western professors earn...*, by Rachel Loofburrow, June 3, Bellingham, WA
- The Seattle Weekly News, *The Fussy Eye: Stick a Pin in It*, by Brian Miller, March 25, Seattle, WA
- The Seattle Times, *Photo Center NW's 'Process' is...*, by Michael Upchurch, March 28, Seattle, WA
- 2013 Residue, Essay by Gayle Glemans in conjunction with Kirkland Arts Center, *Residue*, Kirkland, WA
- BeautifulDecay.com, *Garth and Pierre's Geometric Vintage Food*, by Michelle Alexis Newman
- The Short Horn, *International artists discuss influence of gallery*, by Beaty Richardson, September 13, Arlington, TX
- The Gallery at the University of Texas at Arlington, *Materiality and Identity; Garth Amundson and Pierre Gour / Paho Mann*, brochure and essay, curated by Bryan Florentine
- 2012 Advocate.com, *Artist Spotlight: Garth Amundson and Pierre Gour*, by Christopher Harrity
- 2011 Kapi'o Newspress, *Revered art duo lectures aspiring artists* by Alike Pfaltzgraff, Hawaii, January
- 2009 På Stan, *Foton Från Forr*, by Pernilla Ahlsen, Stockholm, Sweden, September
- 2007 Western Front, *Sub-divisions on Display* by Megan Harmon, Western Washington University, Bellingham, WA, Oct. 23
- 2006 Seattle PI, *In the Galleries: April* by Regina Hackett, Seattle, WA, April 6
- 2005 Afterimage, *Who Wears the Pants?* by Amanda Norenberg, *Home Ec.* Exhibition Review, Rochester, NY